

THANK YOU

The staff and volunteers of GeekGirlCon, the wonderfully talented Kelly Clark, EMP Museum, Erica McGillivray, Jennifer Stuller, Arwen Morton, Karma the Cat, Pidgeon Von Tramp, Patti West, Amanda Slepki, TOJ Board and Staff, Dane101, Balagan Theatre, Eugene Browncoats, Edward Ward, Lorien Gruchalla, Toby McKes, John Lynch, Paper Windows Bookseller, Foxy Veronica, Chris Blakeley, Polly Wood, Molly Boettcher, Stacey Bush, Stacy Coffey, Paul Phillion, Marian Call, Miss Indigo Blue, Elsa Von Schmaltz, Sophie Maltease, Mad Marquis de Maltease, Sailor St. Claire, Hottie McNaughty, OffBeat Empire and Ariel Meadow Stallings, Caitlin Daoust, Nathan Fillion, Performers' Forge, Jose Amador, Jessica Price, Madeline Rider, Geoff Carter, Eric Maloney, and Joss Whedon

WANT MORE NERDY BURLESQUE?

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Foxy Veronica and Dane101 team up to bring productions like the original Whedonesque Burlesque in Madison, WI: dane101.com



WHEDONESQUE Burlesque

SATURDAY,
OCT 8TH



EMP
MUSEUM
LEVEL 3

BUFFY
ANGEL
FIREFLY
DOLLHOUSE
DR. HORRIBLE



WWW.GEEKGIRLCON.COM



CAST

Host: Rebecca M. Davis

Billy Corazon	Miss Little Piza Paradise
Electric Fanny	Paul Velasquez
EmpeROAR Fabulous	Rachel Jackson
Legs Montana	Raven Mad
Lexi Luthor	Rip Curl
Mae Kim Beg	Sister Piston
Mercury Troy	The Norse Goddess
Miss Elaine Yes	Whisper De Corvo

With Special Guests:

Amanda Potter, Jake Groshong,
Captain Vanadium Silver, Susan MacIntyre

CREW

Stage Mom • Heidi Von Haught
Sound and Lights • Brian Epps
Stage Manager • Carine Boeke
Stage Assistant • Jack Darcher
Stage Assistant • Ryan Redmond
Buffy Consultant • Lorien Gruchalla

A NOTE FROM JO JO STILETTO

*"I'd rather make a show 100 people need to see, than a show that 1000 people want to see."
-Joss Whedon*

I agree, Mr. Whedon. Tonight's show doesn't need to be for everyone... maybe just the Chosen Ones. We certainly are not the best burlesque show in existence, nor have we tried to be. We just wanted to create a little tribute to a bunch of things we are obsessed with. Luckily, the right folks liked us enough to invite us to be here tonight. Sometimes it feels like "we've done the impossible, and that makes us mighty." Or, simply put, thank you for letting us share our obsessions with you.

To be invited to be a part of the GeekGirlCon's inaugural year is a great honor. Sit back. Relax. Have fun. We aim to misbehave and we hope you do to!

Sincerely, Jo Jo Stiletto of Jo Jo Stiletto Events

A NOTE ABOUT JOSS

Joss Whedon's *Buffy the Vampire Slayer* changed my life. I got the opportunity to tell him. Or rather, I *made* the opportunity to tell him – at his breakfast table. Although, I'm not convinced it was as magical a moment for him as it was for me. By day five of Comic Con awkward declarations of gratitude from normally professional and charming people reduced to nervous rambling trembles in the face of the person whose work changed their life had most likely very much lost their charm for Our Mr. Whedon.

(Though when I mentioned there is no smooth way to do such a thing, but had waited until he and his dining companions were done eating before approaching their table, he noted, in all sincerity, "Well, *that is* pretty smooth." Joss.)

That *Buffy the Vampire Slayer* did change my life was surprising, initially. So bloody obvious in retrospect. It's entirely possible I wouldn't be doing the work I do today if it wasn't for the landmark television series and its complex, emotionally resonant, and intellectually stimulating, explorations of heroism, feminism, family, and morality. I had resisted at first – *Buffy*? I finally gave it a chance and fell deeply in love, mind, heart and soul. My best and most lasting friendships are because of *BtVS* – shared fandom creates family.

As a woman whose first book was inspired by Buffy, who is a member of the Whedon Studies Association, and who co-created a course on *BtVS* and human nature at the University of Washington, I was thrilled to attend a performance of Whedonesque Burlesque over my birthday weekend this past Summer.

Jo Jo Stiletto and her band of gorgeous misfits are a crew much like the Scoobies or the Brown-coats – brave and beautiful, funny and sexy, smart and inspirational, and . . . did I mention The Sexy?!?

Instead of the Library, the Magic Shop, The Hyperion Hotel, the Firefly class ship called Serenity (or the Dollhouse, thank goodness), their home is the stage. These performers are subversive in answering an unspoken question – "What is Sexy?" – with diversity and playfulness. Blending body positivity, creativity and a pop culture obsession, they illustrate that geekdom, even feminism, can be found in the most surprising places.

Kind of like a show about petite blonde vampire slayer . . .

Jennifer K. Stuller

Author, *Ink-Stained Amazons and Cinematic Warriors: Superwomen in Modern Mythology*
Programming Director, GeekGirlCon

NO PHOTOGRAPHY OF PERFORMANCES ALLOWED

Only our staff photographer is allowed to take pictures during the performance. If we see cameras or phones being used during the performance, we will ask you to delete the files and leave. People who text during performances will burn in a very special level of hell. Thank you!

DISCLAIMER: This production and the work contained within is inspired by the creative works of Joss Whedon and others. We do not own any of the characters.